

25/27 April 2018 – Udine – Teatro Nuovo

FEFF 20 - FOCUS ASIA 2018

UDINE HOSTS 2nd PROJECT MARKET DEDICATED TO GENRE CINEMA

One week left to submit your project!

27th February 2018
For immediate release

UDINE – After the success of the 1st edition, FEFF20 will again host **Focus Asia** – from 25th to 27th April - the **project market dedicated to genre cinema: “tomorrow’s films”**, which have strong co-production and co-financing potential in Europe and Asia. **March 4th** is the **deadline to submit your own project** (bit.ly/FEFFprojectmarket2018). **The 12 selected projects** will then be presented to **over 200 industry professionals**, within a program that will feature panels, one-to-one meetings, screenings and networking moments.

During the 2017 edition, two projects (***Abracadabra*** directed by **Faozan Rizal**, Indonesia/France, and ***The Long Walk*** directed by **Mattie Do**, Laos/France) found a **financing partner (Singapore’s Aurora Media)** here in Udine, while numerous other projects were selected by important international markets after their respective presentations in Udine: to name a few, Dain Iskandar Said’s ***Vektor*** (Malaysia), produced by Nandita Solomon at NAFF of Bucheon IFFF, Danilo Bečković’s ***Trials of Chul*** (Serbia) at the latest edition of the Galway Film Fair in Ireland, Santiago Alvarado’s ***30 Thousand Kicks***, produced by Joaquim Vivas (Spain) at The Crouching Tigers Project Lab of the International Film Festival & Awards in Macao.

4 leading genre cinema professionals have been appointed to form the **selection committee**: **Thomas Jongsuk Nam** of Bucheon International Fantastic Film Festival (Bucheon, South Korea), **Sten Saluveer** of Black Nights Film Festival - Industry@Tallinn & Baltic Event (Tallinn, Estonia), **Mike Hostench** of Sitges International Fantastic Film Festival of Catalonia (Sitges, Spanish State) and **Valeria Richter** of Nordic Genre Boost (Oslo, Norway).

The Project Market is organised by **Centro Espressioni Cinematografiche/Far East Film Festival (Udine)** with the collaboration of the Friuli Venezia Giulia Audiovisual Fund and with the support of: Direzione Generale per il Cinema – MiBACT, Istituto Luce, Ministry of Economic Development, ITA - Italian Trade Agency, the Autonomous Region of Friuli Venezia Giulia and the Comune di Udine.

Ufficio Stampa / Far East Film Festival 20
Gianmatteo Pellizzari & Ippolita Nigris Cosattini
0432/299545 - 347/0950890
feff@cecudine.org - stampafareastfilm@gmail.com